VISUAL STUDIES: UNDERGRADUATE MINOR

Instructions:
After you have obtained your Visual Studies advisor’s signature please attach a copy of your transcript and return this form to:
Sarah Blitz, Administrative Assistant, GM08 Goldwin Smith Hall
For review by Prof. Moisey, Director of Visual Studies

Last Name                                                  First                           M.I.                E-mail

CUID#                   Expected Year & Semester of Graduation:________

Major(s): __________________________________________________________

REQUIREMENTS FOR THE MINOR
Please indicate the semester/year you completed or plan to complete these courses

CORE COURSE: VISST 2000 – Introduction to Visual Studies

THEORY & PRACTICE: __________________________________________________

3 additional courses at 3000 level or above

(1).................................................................................................

(2).................................................................................................

(3).................................................................................................

Director of Visual Studies: ___________________________ Date: ____________

Last Updated on 2/2018
Visual Studies Requirements:

Requirements for the minor include:

- The core course, Introduction to Visual Studies (VISST 2000), which introduces students to critical thinking about visual studies as well as close textual analysis in social and historical contexts.

- One Theory & Practice course; these are typically courses that combine some kind of “hands on” practice component (such as: performance, curating, film, dance, or music) with some theory behind the practice. Only two Theory & Practice course may count towards the requirements.

- Three additional courses at the 3000 level or above. No more than two courses from the minor may be double-counted toward a student's major. All courses must be taken for a letter grade and receive a grade of B – or above.

Contact Information:

Director:
Professor Andrew Moisey
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