

**ZOOGRAPHEIN:  
Depicting and Describing Animals in  
Ancient Greece, Rome, and Beyond**

Cornell University  
September 8-10, 2017

**Friday, September 8**

*Industrial and Labor Relations (ILR) Conference Center 229*

- 8:30-9:00**      **Registration, coffee**
- 9:00-9:30**      **Welcome and Introduction**  
Annetta Alexandridis and Athena Kirk
- 9:30-11:00**    **Panel I: Generation and Parenting**  
Chair: Tad Brennan, Cornell University
- 9:30      Clara Bosak-Schroeder, University of Illinois Urbana-Champaign  
"Queer Reproduction in *Georgics* 4 and Brian Britigan's *Golden*"
- 10:15      Cristiana Franco, Università di Siena  
"Animal Mothers"
- 11:00-11:15      Coffee
- 11:15-12:45**    **Panel II: Transformation of Bodies  
Translation of Knowledge**  
Chair: Verity Platt, Cornell University
- 11:15      Chiara Blanco, Cambridge University  
"Flying from a Dead Shell: The Metamorphosis of the Butterfly and the Soul of the Dead"
- 12:00      Günther Schörner, Universität Wien  
"Dead Animals: The Representation of Sacrificed Animals in the Roman Empire"
- 12:45-2:00**      **Lunch**

**2:00-3:30**      **Panel II, continued**  
Chair: Jeffrey Rusten, Cornell University

- 2:00      Anna Uhlig, University of California Davis  
"Θρωίσκων κνώδαλα: Satyr Choruses and the Theatrical Body"
- 2:45      Oliver Hellmann, Universität Trier  
"Animalizing Human Virtues: Aelian's Rewriting of Animal Ethology"
- 3:30-3:45      Coffee
- 3:45-4:45**      **Keynote I, ILR Conference Center 243**  
Courtney Roby, Cornell University  
"The Animal Body Multiple: Organs to Swarms"
- 5:00-6:00**      **Reception ILR Conference Center Lobby**

**Saturday, September 9**

*A. D. White House, Guerlac Room*

**9:00-10:30**    **Panel III: Observing and Creating Nature**  
Chair: Courtney Roby, Cornell University

- 9:00      Hans Wietzke, Carleton College  
"Another Species of Mimesis: The Function and Aesthetics of Aristotle's Zoological Diagrams"
- 9:45      Arnaud Zucker, Université de Nice  
"The Rise of a Standard Depiction of Animals in the First Greek Zoological Handbook (Aristophanis *Epitome Historiae Animalium*)"
- 10:30-10:45      Coffee
- 10:45-12:15**    **Panel III, continued:**  
Chair: Athena Kirk, Cornell University
- 10:45      Annetta Alexandridis, Cornell University  
"Nature's Workshop: Tongs and Pot-Sherd Skins"
- 11:30      Lorenz Winkler-Horaček, Freie Universität Berlin  
"Wild and Domestic Animals - Constructed Natural Environments in Roman Villas"

**12:15-1:30**      **Lunch**

**1:30-2:30**      **Optional visit to Herbert F. Johnson Museum**

**2:30-3:30**      **Keynote II**  
Andrew Moisey, Cornell University  
"Ancient and Modern Perspectives on Ants"

3:30-3:45      Coffee

**3:45-5:15**      **Panel IV: The Aesthetics of Animal Anatomy:  
Horses**  
Chair: Annetta Alexandridis, Cornell University

3:45      Alexandre Blaineau, Rennes  
"The Ideal Horse in Simon and Xenophon's Treaties: Anatomic Knowledge, Aesthetic Reflection, Reception of a Model"

4:30      Rosanagh M. B. Mack, University of Reading  
"Celebrating Horse Breeding on the Coinage of Larisa in the Fourth Century B.C."

**Sunday, September 10**

*A. D. White House, Guerlac Room*

**9:00-11:30**    **Panel V: Zoological Fantasies**  
Chair: Arnaud Zucker, Université de Nice

9:00      Verity Walsh, Stanford University  
"Categories in Chaos: Aristotelian Taxonomy and the Creatures of the *Epistola Alexandri ad Aristotelem*"

9:45      Valeria V. Sergueenkova, University of Cincinnati  
"Fantastic Beasts and Where to Find Them: Thinking About Animals in Herodotus' *Historie*"

10:45      Robert Cioffi, Bard College  
The Phoenix' (Un)mentionables: Writing Landscape and Identity in Achilles Tatius

10:45-11:00      Coffee

**11:30-12:00**    **Concluding Remarks**  
Annetta Alexandridis and Athena Kirk

**12:00-1:00**      **Lunch**