**ZOOGRAPHEIN: Depicting and Describing Animals in Ancient Greece, Rome, and Beyond**
Cornell University
September 8-10, 2017

**Friday, September 8**
*Industrial and Labor Relations (ILR) Conference Center 229*

8:30-9:00  Registration, coffee

9:00-9:30  Welcome and Introduction
Annetta Alexandridis and Athena Kirk

9:30-11:00  Panel I: Generation and Parenting
Chair: Tad Brennan, Cornell University

- 9:30  Clara Bosak-Schroeder, University of Illinois Urbana-Champaign
  “Queer Reproduction in Georgics 4 and Brian Britigan’s Golden”

10:15  Cristina Franco, Università di Siena
“Animal Mothers”

11:00-11:15  Coffee

11:15-12:15  Panel II: Transformation of Bodies
Translation of Knowledge
Chair: Verity Platt, Cornell University

- 11:15  Chiara Blanco, Cambridge University
  “Flying from a Dead Shell: The Metamorphosis of the Butterfly and the Soul of the Dead”

12:00  Günther Schörner, Universität Wien
“Dead Animals: The Representation of Sacrificed Animals in the Roman Empire”

12:45-2:00  Lunch

2:00-3:30  Panel II, continued
Chair: Jeffrey Rusten, Cornell University

- 2:00  Anna Uhlig, University of California Davis
  “Θρώισκων κοικοδόμης: Satyr Choruses and the Theatrical Body”

2:45  Oliver Hellmann, Universität Trier
“Animalizing Human Virtues: Aelian’s Rewriting of Animal Ethology”

3:30-3:45  Coffee

3:45-4:45  Keynote I, ILR Conference Center 243
Courtney Roby, Cornell University
“The Animal Body Multiple: Organs to Swarms”

5:00-6:00  Reception ILR Conference Center Lobby

**Saturday, September 9**
*A. D. White House, Guerlac Room*

9:00-10:30  Panel III: Observing and Creating Nature
Chair: Courtney Roby, Cornell University

- 9:00  Hans Wetzke, Carleton College
  “Another Species of Mimesis: The Function and Aesthetics of Aristotle’s Zoological Diagrams”

9:45  Arnaud Zucker, Université de Nice

10:30-10:45  Coffee

10:45-12:15  Panel III, continued;
Chair: Athena Kirk, Cornell University

- 10:45  Annetta Alexandridis, Cornell University
  “Nature’s Workshop: Tongus and Pot-Sherd Skins”

11:30  Lorenz Winkler-Horaček, Freie Universität Berlin
“Wild and Domestic Animals - Constructed Natural Environments in Roman Villas”

12:15-1:30  Lunch

1:30-2:30  Optional visit to Herbert F. Johnson Museum

2:30-3:30  Keynote II
Andrew Moisey, Cornell University
“Ancient and Modern Perspectives on Ants”

3:30-4:35  Coffee

Chair: Annetta Alexandridis, Cornell University

4:30  Alexandre Blainneau, Rennes
“The Ideal Horse in Simon and Xenophon’s Treaties: Anatomical Knowledge, Aesthetic Reflection, Reception of a Model”

4:30  Rosanagh M. B. Mack, University of Reading
“Celebrating Horse Breeding on the Coinage of Larisa in the Fourth Century B.C.”

**Sunday, September 10**
*A. D. White House, Guerlac Room*

9:00-11:30  Panel V: Zoological Fantasies
Chair: Arnaud Zucker, Université de Nice

9:00  Verity Walsh, Stanford University
“Categories in Chaos: Aristotelian Taxonomy and the Creatures of the Epistola Alexandri ad Aristotelem”

9:45  Valeria V. Sergueenkova, University of Cincinnati
“Fantastic Beasts and Where to Find Them: Thinking About Animals in Herodotus’ Historie”

10:45  Robert Goff, Bard College
“The Phoenix (Un)mentionables: Writing Landscape and Identity in Achilles Tatius”

10:45-11:00  Coffee

11:30-12:00  Concluding Remarks
Annetta Alexandridis and Athena Kirk

12:00-1:00  Lunch